



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: French 21
Descriptive Title: Beginning Conversational French
Course Disciplines: Foreign Languages
Division: Humanities

Catalog Description:

This course is designed to help students develop competency in French oral expression, oral comprehension, pronunciation, and conversational strategies.

Conditions of Enrollment:

Prerequisite: French 1 with a minimum grade of C or equivalent

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	2.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	2.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X **Effective Date:** Prior to July 1992
Transfer UC: No

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

- SLO #1** Upon completion of this course students will understand simple spoken questions on everyday topics occurring in conversational situations such as meeting someone, making a phone call or describing one's day etc.
- SLO #2** Upon completion of this course students will answer orally in a culturally appropriate manner simple questions.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Use the French language to ask and answer simple questions in areas of immediate need and familiar topics.
 - Performance exams
2. Use the French language to participate in small group conversations with speakers of various linguistic levels.
 - Class Performance
3. Use correct French pronunciation and language at a simple, elementary level.
 - Class Performance
4. Assess French social situations and handle them in a culturally correct manner.
 - Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	6	I	Pronunciation improvement A. Individual letter sounds B. Diphthongs C. Linking D. Intonation
Lecture	6	II	Acquisition of basic vocabulary in areas of practical concern A. Home B. Work C. Health D. School
Lecture	6	III	Basic syntactical structure when appropriate A. Future tense B. Object pronouns C. Reflexive verbs D. Ad hoc student concerns

Lecture	12	IV	Conversations at a beginning level revolving around everyday situations in areas of practical concern A. Home B. Work C. Health D. School
Lecture	6	V	Cultural background of the language A. Regional differences B. Family life C. Traditional holidays D. Geography
Total Lecture Hours	36		
Total Laboratory Hours	0		
Total Hours	36		

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

The unit on the family includes vocabulary on family, observations on family relationships, and questions based on this vocabulary and relationships. After reading and responding in writing to the questions provided, continue by sustaining a one to two minute conversation orally describing your family in a personal, spontaneous manner, working with classmates of varied language levels. In your conversation, be prepared to ask classmates about their families.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In French, spend one to two minutes discussing with a classmate the differences between the traditional French family and the traditional American family. For you, which is the better structure and why? Be prepared to share orally your conclusions with the instructor or with the class.
2. In French, orally discuss for one to two minutes with a classmate a trip to a restaurant. Discuss your favorite restaurant and your favorite foods.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams
Objective Exams
Quizzes
Class Performance
Homework Problems
Multiple Choice
Completion
Matching Items
True/False

V. INSTRUCTIONAL METHODS

- Demonstration
- Discussion
- Group Activities
- Lecture
- Multimedia presentations
- Role Play
- Simulation
- Other (please specify)

Pair work, presenting creative skits, and summarizing the short stories presented on videos

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

- Study
- Answer questions
- Skill practice
- Required reading
- Problem solving activities

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Scott, Joseph and Elizabeth Zwanziger. *En Parlant*. Wayside Publishing, 2014. (Discipline standard)

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite French-1 or	Sequential
Non-Course Prerequisite	Equivalent means that the student would need to demonstrate possession of oral and listening skills commensurate with those of a student at the end of the semester of FREN 1. A student who had never studied French or who possessed only knowledge of a few phrases would not be able to maintain a conversation and therefore would be unable to participate fully in the course.

B. Requisite Skills

Requisite Skills
Form simple oral and written sentences in French. FREN 1 - Develop simple oral and written sentences in French.
Comprehend and converse in simple French about everyday topics. FREN 1 - Comprehend and converse in simple French about everyday topics.
Apply Francophone social structure and manners to correspondence and spoken French. FREN 1 - Apply Francophone social structure and manners to correspondence and spoken French.
Understand, articulate, and apply French idiomatic expressions. FREN 1 - Comprehend, articulate, and apply French idiomatic expressions.
Compare French and English idiomatic usage. FREN 1 - Compare French and English idiomatic usage.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact

Course created by Belcher, Castagno, Donovan on 09/01/1973.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 05/18/2020

Reviewed and /or Revised by: Andrew Gard, Alicia Class, Mary Ann McGuire

Date: 3/11/2020